

Margins

From May 10th until June 3rd, Art Suites Gallery in Beyoglu will be holding a groundbreaking exhibition showing four international female contemporary artists.

‘Margins’, focuses on the areas that lack definition - be they geographical, emotional, psychological. The dichotomies and the beauty found in these margins are expressed in medium ranging from drawing to photography, painting, animation and video art.

Istanbul, a historical and cultural crossroads, was a poignant choice of destination for this show of French, Czech and Turkish artists. They search to resolve certain deeply felt ambiguities, to understand oppositions that arise from deconstructing their situations. The works come to be understood as interpretations of the metaphysics of presence.

The battle for us all to clarify our position in the constantly developing and always changing 21st century is one which each viewer can relate to. The questions of identity posed by these artists are of benefit to us all.

Artists: Hulya Kupcuoglu, Celine Henry, Marta Daeuble, Guler Ates. Curated by Camille Rodskjaer

www.margins.org.uk (online as of next week)



Sponsored by TAV Airports and GMW

The artists

Hulya transforms our self projections on to snapshots of idealised television clips and creates imaginary worlds that reflect progressive technology and the expanding medium. Her work combines the contemporary with the old period of Turkish film to try and find a place in which to fit our aspirations.

The notion of identity is equally important in Marta’s work. The artist finds herself torn between the influence of her Czech communist upbringing, attracted to her country’s roots whilst having to deal with cultural differences in her new home country. She uses memory and experience to guide her work, accepting subconscious accidents to shape the artistic expression of her ambiguous national identity.

Guler’s duality of cultures become fused in work using symbols of Eastern exoticism and Victorian propriety. Movement and flux emphasise the sense of the un-definable in an intimate inner world. The protagonist is in possession of her space and independent of the outside. Guler and Marta seek to delineate a place or state of mind that lacks clarity.

The borders that Céline searches to define are to be found between seeing and creating. The processes, both mental and physical, result in covered and uncovered layers of drawings and photographs, pulling photography and, more generally, artistic tools and images to its limits and fundamentally questioning the creative act.

Organised by London based curator Camille Rodskjaer