PRESS RELEASE

April 27th, 2015

Très Court International Film Festival is everywhere at the same time, from June 5th to 14th 2015, in a hundred cities in thirty countries all around the world. It is also: 150 films, 3 competitions, 4 thematic selections, several local programmes, 3 judging panels, 9 awards and 1 public choice!

Against the tide of a standardisation of cultures, the festival surprisingly emphasizes creations from diverse societies.

The selection is as broad as the films are shorts:

International

THE VERY SHORT MOVIES

ine 5.14, 2015

everywhere at the same time

edition

- The International Competition offers a world tour of audiovisual creations.
- The Women's Words Competition explores women's points of view.
- The **Travelling34 Competition** deals with disabilities with humour and sensitivity, because we're all different like everyone!
- The **Animation Selection** goes beyond the standards of cartoons and computer generated imagery, thanks to the craziest technical trials!
- The **Family Selection** arouses the youngest's curiosity from 7-years-old up to the adults who remain children at heart or those who can't keep still more than 3 minutes!
- The **Music'n'Dance Selection** mixes choreographies, sounds and video to produce a programme with rhythm!
- They dared "Trash and Glam" Selection is reserved to those who are not faint-hearted: everything is allowed if it is daring.

Very short does not mean *too* short! Short films are now recognized as a real format, not only the small film you make before a real one. The very short film is an ever more innovative little brother: a restricted budget for **less than 3 minutes** of images arouses a larger creativity.

This year's President of the jury **Pascale Ferran** shot one of her first short films, *Anvers*, in 1980. Since then, with 8 films and 5 Césars for *Lady Chatterley*, she established herself as a leading figure of French independent auteur cinema. She is a demanding director, to preside over of demanding jury as well!

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