

# Watch This Space

## Shadow Play 24th September - 7th December 2012

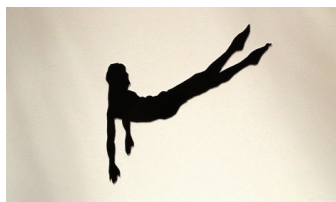
To mark The Paper Cinema's performance of *Odyssey* at The Point and the Company's unique craft of shadow play, this exhibition asks what a world of shadows might look like? We asked the featured artists to explore the weightless world of shadows and present a contemporary exhibition of the silhouettes you can never quite catch.



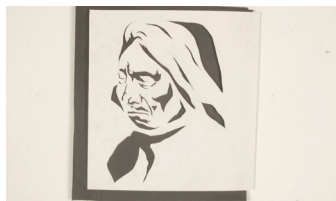
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**Jamie Hill and Zoe Mitchell** Flash and Zoom is a new project from photographer Jaime Hill and writer Zoe Mitchell. The aim of the work is to provide a fresh perspective to photography and poetry, and to create art which reaches people on a number of levels.  
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**Sara Bor** makes work informed by the temporary nature of shadows representing traces and echoes of the past. She works with natural clay and earth pigments, found objects and more recently oils.  
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**Melanie Carr** is based in Brooklyn, NY, USA. Her work, Performative Geometry Schematics, is defined as body arrangements, positions or groupings that are the result of interaction with geometric props.  
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**Honey Cairns** mainly illustrates people's faces, as this is where the emotions are portrayed. This exhibition shows a series of small scale stencils which focus on shadows, darkness and the abstract shapes that are formed by shadows to create a face.  
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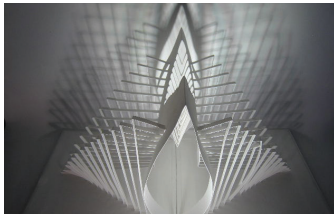
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**Marta Deauble's** work consists of collage drawings, paintings and handmade stop motion animations. She aims to exploit creative use of nostalgic imageries combined with personal memories to create complex, gritty artwork filled with strong emotions.  
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**Shona Davies, David Monaghan and Jon Klein** create and populate miniature worlds housed by 3-D installations, which are animated using stop motion. Using Klein's video and musical skills, they develop raw elements of the narrative into a full sensory experience.

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**Lizanne van Essen** was drawn to making sculptural books by a delight in the pure form and the surprise element of cut and folded sheets of paper turning into pages thrusting out from flat book covers.

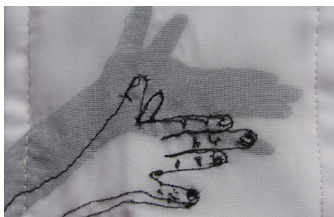
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**Adam Fine and Rebecca Freeman** are collaborative artists, who embrace paper-based techniques including printmaking and drawing, whilst investigating narrative and the immeasurable capacity for storytelling. The synthesis of their skills has culminated in stop-motion film, illustrated fiction and shadow puppetry.

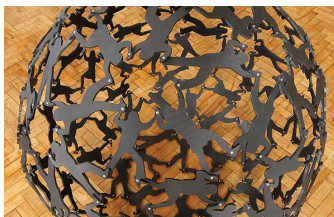
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**Clare Jefferson Jones** works in a variety of mediums in both 2D and 3D formats including textiles, paper and wire. Her latest textiles are a combination of textures and line to explore our imagination and stories from beyond the shadows.

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**Nick Sayers** is an artist and graphic designer whose work explores the beauty of maths, the creative potential of recycling, and makes a statement about society's wastefulness.

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Watch This Space is a contemporary exhibition programme at The Point.  
To find out details of the next exhibition please visit **[www.thepointeastleigh.co.uk](http://www.thepointeastleigh.co.uk)**

The Point's exhibition programme is supported by Kall Kwik, Eastleigh